

Tilak Mahabijam

Mangalacarana

I offer my respectful obeisances unto my spiritual master, who has opened my eyes, which were blinded by the darkness of ignorance, with the torchlight of knowledge.

"Whatever is produced of the complete whole is also complete in itself."

ISO 1

"See the source within all and all within the source."

Atma

First Fleck

(1)

The application of Tilak should be the supplication of self

(2)

Tilak is meaningfully immaterial

(3)

Varieties of Tilak are merely multifaceted wonder

(4)

Tilak markings should never be made up

(5)

Tilak must be always worn

(6)

The armourment of Tilak is it's sweetness

(7)

The full process of Bhakti is contained simply in Tilak

(8)

Wearing Tilak is embellishing Visnu

Second Fleck

(1)

Just touching the Agni chakra is a renege

(2)

The first few flicks of the finger
Are like the baby steps of Bhakti

(3)
The upwards stroke the home run

(4)
The Tulasi leaf qualifies the world

(5)
Clearing the middle ground
Is like clearing the anarthas

(6)
As the Tilak dries
So it stays

(7)
Like a firehead at the prow
Plying the waves of the ocean

(8)
Tilak lights the way forewarned

Third Fleck

(1)
As the Tilak crumbles away
The Bhaktas attachment deepens

(2)
As the flecks fall in the eyes
So the Bhakta cries

(3)
When the Tilak is gone
The world seems void

(4)
Without Tilak
Time passes in a flash

(5)
Without Tilak
What cause for sorrow is there?

(6)
What else is there but Tilak?

(7)
No Tilak no sorrow
No Tilak no joy

(8)

Only Tilak
& No Tilak